

Elegie.

Joachim Andersen, Op. 55. N°1.

Andantino non troppo lento. = ♩

Flöte.

PIANO.

p serio

mf *p*

dim. *mf*

f appassionato *mf lamentoso*

crese. *f* *marc.* *mf*

f appassionato *mf*

GRASS. *f* *marc.* *mf*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f appassionato*, *mf*, *f*, *marc.*, and *mf*.

mf *mf*

This system continues the musical piece with two staves. The dynamics are marked as *mf* in both the upper and lower staves.

forle possibile *dim.*

dim. - *Repetizione ad lib.*

This system features a first ending bracket labeled "1. *Repetizione ad lib.*". The dynamics include *forle possibile*, *f*, and *dim.*.

p lugubre *pp sa basso ad lib.*

p *pp*

This system contains a second ending bracket labeled "2.". The dynamics are marked as *p lugubre*, *p*, and *pp sa basso ad lib.*.

mf con dolore *rall. calando* *pp*

mf *calando rall.* *pp*

This system concludes the piece with a *pp* dynamic. It includes markings for *mf con dolore*, *rall. calando*, *pp*, *mf*, *calando rall.*, and *pp*.

Elegie.

FLÖTE.

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Andantino non troppo lento.

mf *p serio*

p *dim.*

mf

f appassionato

mf lamentoso *f appassionato* *mf*

mf

forte possibile *dim.* 1. *Repetizione ad lib.* 2. *plugubre*

ad libitum *pp*

mf con dolore *rall. ealando. - pp*